

Racer X - Scarified

Afinação: Eb Bb Gb Db Ab Eb

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Bateria 4

Introdução As articulações devem ser aplicadas as duas guitarras.

Guitar 1

Guitar 1

TAB

2 2 2 2 2 2 2 2 2 2 2 4 5 7 4 2

2 5 7 9 5 7 9 6 7 9 6

Gtr. 1

Gtr. 1

Seguir mesma articulação nos próximos compassos

7 6 4 7 6 4 7 5 4 7 5 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 5 7 4 2

Gtr. 1

Gtr. 1

9 11 12 9 11 12 9

2 2 2 2 2 2 2 2 2 2 2 4 5 7 4 2

2 12

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Musical score for measures 13-15. The score is arranged in four staves: Gtr. 1 (top), Gtr. 1 (second), Gtr. 2 (third), and Gtr. 2 (bottom). The key signature is two sharps (F# and C#).

Measures 13-15:

- Staff 1 (Gtr. 1):** Melodic line with notes and slurs. Chords: D5, D#/B, E5, E#/C#, F#m.
- Staff 2 (Gtr. 1):** Bass line with fret numbers (17, 14, 15, 14, 14, 15, 14, 17, 14, 16, 16, 14, 16, 18, 14, 14, 13, 12, 16, 12, 12, 16, 13, 10, 16, 13, 10, 10, 13, 16, 10, 13, 14).
- Staff 3 (Gtr. 2):** Melodic line with notes and slurs. Includes a 8^{vb} marking.
- Staff 4 (Gtr. 2):** Bass line with fret numbers (21, 17, 19, 19, 19, 19, 17, 21, 17, 19, 20, 16, 19, 16, 18, 19, 18, 16, 17, 16, 19, 16, 17, 19, 16, 13, 19, 16, 13, 13, 16, 19, 13, 16, 9).

Musical score for measures 16-18. The score is arranged in four staves: Gtr. 1 (top), Gtr. 1 (second), Gtr. 2 (third), and Gtr. 2 (bottom). The key signature is two sharps (F# and C#).

Measures 16-18:

- Staff 1 (Gtr. 1):** Melodic line with notes and slurs. Chords: Tema F#m, B m.
- Staff 2 (Gtr. 1):** Bass line with fret numbers and articulation marks (V). Instruction: "Seguir a mesma articulação por todo trecho." Fret numbers: 14, 11, 15, 11, 14, 11, 14, 10, 11, 13, 14, 12, 10, 14, 10, 11, 19, 16, 19, 16, 19, 16, 19, 15, 16, 18, 19, 17, 15, 19, 15, 16.
- Staff 3 (Gtr. 2):** Melodic line with notes and slurs.
- Staff 4 (Gtr. 2):** Bass line with fret numbers (18, 14, 18, 14, 14, 18, 14, 18, 14, 19, 14, 14, 16, 18, 15, 14, 19, 14, 14, 19, 15, 18, 15, 19, 15, 19, 14, 15, 17, 19, 15, 14, 19, 14, 15).

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19

E A

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

18 14 18 14 18 14 16 13 17 16 17 12 13 16 13 14 18 14 18 14 14 18 14 17 14 17 16 17 12 14 12 14 10

16 13 14 13 16 13 16 12 16 14 16 12 12 17 12 13 21 18 21 18 21 18 21 17 21 19 21 19 17 17 22 18

21

D G#m

Go To Measure 29

Go To Measure 29

Go To Measure 29

Go To Measure 29

Saltar para o compasso 29 na repetição do tema. (Segunda finalização)

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

16 12 16 12 16 12 14 11 15 14 15 10 11 14 11 12 21 18 21 18 21 18 19 16 21 19 21 15 16 19 16 18

14 11 14 11 14 14 10 14 12 14 10 10 15 10 11 19 16 19 16 19 16 19 16 19 16 19 14 15 19 15 16

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23 C#

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

25

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

Repetir toda esta seção desconsiderando os ritornelos da introdução e ir direto para a segunda finalização desta quando indicado.

Voltar ao início

27

Gtr. 1

Gtr. 1

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29 **C#** **D#**

Gtr. 1

Segunda finalização do tema.

Gtr. 1

Gtr. 2

Gtr. 2

32 **E5add9** **E5**

Gtr. 1

Solo - Paul Gilbert

Gtr. 1

Gtr. 2

Gtr. 2

37 **F#5** **G#5**

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

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Solo Bruce Bouillet

40

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

PM-----

H.A full

6

5

4 7 5 4 6 4 6 4 3/4 3 6 4

9 6 7 9 6 8 9 6 8 11 13 16

42

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

E5

6 6 6 3

3 3 3

11 14 16 14 11 11 14 16 19 16 14 11 16 13 11 14 11

14 11

4 6 7 4 6 7 4 6 7 4 6 8

4 4 4 4 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0

45

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

3

H.A.

5 6 full

full full full full full

9 8 6 9 8 19 16 18 16 19 16 18 19 18 16 19 16 19 19 18 16 19 16 19 19 19 19 19

4 4 4 6 6 4 6 4 6 6 6 6 6

2 2 2 2 2 4 6 4 7 4 4 4 6 4 6 6 6

0 2 2 2 2 2 4 4 4 4 4 6 4 4 4

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48

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

50

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

52

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

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62

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

G dim

Seguir a mesma articulação até o final do trecho.

64

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

D#

66

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

F dim

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68

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

The musical score is divided into two systems, each with two guitar parts. The first system (measures 68-71) features melodic lines for both guitars, with Gtr. 1 using a treble clef and Gtr. 2 using a bass clef. Both parts include five-fingered chords (marked '5') and a triplet (marked '3'). The second system (measures 72-75) consists of fretboard diagrams for both guitars, showing specific fret numbers for each note. The diagrams for Gtr. 1 include frets 13, 19, 16, 13, 13, 16, 19, 19, 11, 13, 14, 11, 13, 15, 16, 14, 16, 17, 16, 18, 19, 18, 20, 21, and 18. The diagrams for Gtr. 2 include frets 16, 22, 19, 17, 17, 19, 22, 22, 9, 11, 13, 10, 11, 13, 14, 13, 14, 16, 14, 16, 18, 16, 18, 19, and 17. The score concludes with a double bar line and a repeat sign.