

# Steve Vai - The Crying Machine

Autor: Steve Vai  
Bpm:108

Transcrição por: Rafael Nery

This guitar score is arranged for two guitars, labeled 'Guitar 1' and 'Guitar 2'. It consists of five systems of music, each with a treble clef staff and a TAB staff. The first system (measures 1-6) features chords Em7, Am, Bm, Em, and C. The second system (measures 7-12) features chords F, Dm7, B, Am, and Bm. The third system (measures 13-18) features chords Em, C, F, Dm7, B, and a trill. The fourth system (measures 19-24) features chords E, F# add11, G#m, F# add11, and Aadd9. The score includes various musical notations such as slurs, accents, and dynamic markings like 'full' and '1/2'. The TAB staves provide fret numbers and picking directions for each note.

Steve Vai - The crying machine

2

Gtr. 1

A add11# B.

24

Gtr. 1

H 12 H

11 14 (14) 12 14 14

Pedal de Wah Wah  
full full full full

17 17 17 17 (17) 15 17 19 17

15 15 15 14

Gtr. 1

Em C F Dm7 B.

30

Gtr. 1

15 19 17 19 15 17 12

17 17 17 (17) 15 17 19 17

15 15 17 19 20 19 19/23 23 17 17 17 (17) 15

full full full

full full

full full full

Gtr. 1

A m B m Em C F Dm7

36

Gtr. 1

17 19 17

17 15 15 15 14 15 14 17 19 15 17 12

17 17 17 (17) 15 17 19 19 17 15 17 17 19 20

full full

full full full

1/2

full

Gtr. 1

B. Ealt7 Ealt7 Ealt7

42

Gtr. 1

19 19/23 23 23 23 24

0 8 7 6 7 5 5 7 0 8 7 6 7 5 3 0 8 7 6 7 5 5 7

Gtr. 1

Ealt7 Ealt7 Ealt7 Ealt7

47

Gtr. 1

0 8 7 6 7 5 5 7 0 8 7 6 7 5 5 7 0 8 7 3 2 1 1 0 8 7 6 7 5 5 7

1/2

51

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

55

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

59

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

Steve Vai - The crying machine

4

The musical score is divided into three systems, each containing three staves: Gtr. 1 (top), Gtr. 1 (middle), and Gtr. 2 (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

**System 1 (Measures 62-64):**  
- **Gtr. 1 (top):** Features melodic lines with bends and accents. Measure 62 includes a -1 1/2 bend. Measures 63 and 64 have accents labeled "full".  
- **Gtr. 1 (middle):** Shows fretting numbers: 7, (7), 4, 7, 4, 7, 4, 7, 4, 6, (6), 4, 6, 0, 6, 4.  
- **Gtr. 2 (top):** Features a steady bass line with chords and some double stops.  
- **Gtr. 2 (bottom):** Shows fretting numbers: 4, 4, 5, 6, 2, 2, 4, 4, 4, 5, 6, 2, 4, 4, 4, 5, 6, 2, 2, 4.

**System 2 (Measures 65-67):**  
- **Gtr. 1 (top):** Continues the melodic line with triplets and a "H.A." (Harmonic Attack) section in measure 67. Measure 65 has fretting 7, 7, 4, 6, 7, 7, 4, 4, 7, 7, 4, 6, 4, 7. Measure 66 has fretting 13, 12, 14. Measure 67 has fretting (14), 13, 14, 13, 14, 13, 14, 13, 14, 13, 13.  
- **Gtr. 1 (middle):** Shows fretting numbers: 7, 7, 4, 6, 7, 7, 4, 4, 7, 7, 4, 6, 4, 7, 13, 12, 14, (14), 13, 14, 13, 14, 13, 14, 13, 14, 13, 13.  
- **Gtr. 2 (top):** Continues the bass line with some double stops.  
- **Gtr. 2 (bottom):** Shows fretting numbers: 4, 4, 2, 4, 4, 2, 4, 4, 4, 5, 6, 2, 4, 4, 4, 5, 6, 2, 4.

**System 3 (Measures 68-70):**  
- **Gtr. 1 (top):** Features a complex melodic line with triplets and a "full" accent. Measure 68 has fretting 16, 14, 11, 16, 21, 16, 12, 14, 16, 14, 14, 16, 16, 16, 19, (19), 16, 19, 16, 19. Measure 69 has fretting 16, 19, (19), 16, 19, 16, 19. Measure 70 has an E chord.  
- **Gtr. 1 (middle):** Shows fretting numbers: 16, 14, 11, 16, 21, 16, 12, 14, 16, 14, 14, 16, 16, 16, 19, (19), 16, 19, 16, 19, E.  
- **Gtr. 2 (top):** Continues the bass line.  
- **Gtr. 2 (bottom):** Shows fretting numbers: 4, 4, 5, 6, 2, 2, 4, 4, 4, 6, 6, 4, 2, 2, 2, 2, 2/4, 6, 4, 7, 6, 4/8, 9, 6.

72

Gtr. 1

F# add11

Eadd9

Gtr. 1

Gtr. 2

Gtr. 2

76

Gtr. 1

F# add11

A

Gtr. 1

Gtr. 2

Gtr. 2

80

Gtr. 1

B/A

Amaj7

Gtr. 1

full

Gtr. 2

Gtr. 2

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6

Executar vibratos com a floyd rose.

83

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

87

Gtr. 1

Gtr. 1

Am Bm Em C F Dm7 B

94

Gtr. 1

Gtr. 1

Gtr. 2

Am Bm Em C F

100

Gtr. 1

Gtr. 1

Dm7 B Am7 Bm7

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105

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

Em7 C F Dm7

full full 3 full full 3 full

15-15-12 15-12-12 14 (14) 12 14/16 16 15 14 17 17 15 17 15 17 17 15 17

12

12 13 10 full 13 13 12 13 13 12 10 12 13 10 13 12 14 12

109

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

Bbsus4 Bb7 Am7 Bm7

full full 3 5 full +1 -1/2

17 17 17 14 17 14 14 16 16 (14) 16 14 16 16

16

15 15 full full 3 1 1/2 3 full 1 1/2

(15) 15 12 17 (17) 15 16 17 17 17

113

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

Em7 C F

T full 1/2 full

22 15 15 (14) 15 14 15 12 15 12 12 15 12 14 12 12

17

14 full 3 6 3

12 14 12 10 12 14 12 10 10 12 10 9 12 8 10

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8

Gtr. 1

D m7

116

3

B m7

6 6 6 3 3

full

12 8 10 12 10 8 8 10 12 12 7 8 7 5

11 12 11 12 11 12 11 12 11 12 9 12 10 9 12 10 9 7 12 9 7 12 9 7

Gtr. 1

Gtr. 2

Gtr. 1

B 7

A m7

B m7

E m7

118

6

7+

T T T T

12 9 7 11 9 7 11 9 7 11 9 7 5/7 9 2

H.A. full full full

2 2 2 2 2

Gtr. 1

Gtr. 2

15 14 15 14 14 14 14 15 15 14 12 15 14 14

Gtr. 1

C

F

D m7

123

full full full full full

2 2 2 2 2 (2)

17

Gtr. 1

Gtr. 2

3 3 6 6 6 6 6 3

13 12 12 15 15 13 12 13 12 14 12 14 12 10 9 10 9 12 10 9 12 9 12 10 8 10 12 10 12 9 10 12 12 9 9 10 12 12 10 12 10 12 10

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126

B sus4

B7

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

128

A m7

B m7

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

130

E m7

C

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

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10 F D m7 B sus4 B7

Gtr. 1

3 full full full full 3 full

12 13 15 15 15 (15) 13 15 17 17 17 15 17 20 19

Gtr. 2

14 16 17 14 16 17 19 21 (21) 19

Gtr. 2

10

136 Am7 B m7

Gtr. 1

Gtr. 1

Gtr. 2

6 6 3

T T T T T T T T T T

12 0 12 0 12 0 12 0 12 0 12 0 24 12 24 12 0 24 12 24 12 0 24 12 24 12 24 12 0 24 0 24 12 24 12 12

138 Em7 C F

Gtr. 1

Gtr. 1

Gtr. 2

3 3 6 3 1 1/2

7 12 7 0 12 7 12 7 0 12 7 12 7 0 12 7 12 7 0 12 0 12 0 12 7 12 0 12 7 12 7 12 7 12 7 0 12 0 10 7 10 7 (7)

Gtr. 2

3

20 17 20 17 18 17 12 13/15 14 12

Gtr. 2

/14

Começa Fade Out

141

Dm7

B sus4

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

143

B7

A m7

B m7

Fade Out

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2