

# Aerosmith - Dream On

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Introdução - (Som Limpo)

F m/C    C m    A<sup>b</sup>/C    C(b9)    F m/C    B<sup>b</sup>/C    F m/C

Guitar 1

Guitar 1

TAB

4	4	3	3	4	4	3	3	4	4	6	6	8	8	8								
6	5	6	5	4	5	4	5	3	5	3	5	2	5	2	5	6	5	6	5	6	5	6

Guitar 2

Guitar 2

TAB

4	4	3	3	4	4	3	3	4	4	6	6	8	8	8								
6	5	6	5	4	5	4	5	3	5	3	5	2	5	2	5	6	5	6	5	6	5	6

F m/C    C m    A<sup>b</sup>/C    C(b9)    F m/C    B<sup>b</sup>/C    F5/C

5

Gtr. 1

Gtr. 1

TAB

4	4	3	3	4	4	3	3	4	4	6	6	8	8	6	4	6						
6	5	6	5	4	5	4	5	3	5	3	5	2	5	2	5	6	5	6	5	6	5	6

Gtr. 2

Gtr. 2

TAB

4	4	3	3	4	4	3	3	4	4	6	6	8	8	6	4	6						
6	5	6	5	4	5	4	5	3	5	3	5	2	5	2	5	6	5	6	5	6	5	6

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2

9  $A^b$  C(b9) Fm/C

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

This system contains the first six measures of the guitar accompaniment. It features two guitar parts, Gtr. 1 and Gtr. 2. Gtr. 1 is written in treble clef with a key signature of three flats (B-flat major/D-flat minor). The first measure has a  $A^b$  chord, the second has a C(b9) chord, and the third has an Fm/C chord. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and some triplets. Gtr. 2 is written in bass clef and provides a bass line with similar rhythmic patterns. Chord symbols  $A^b$ , C(b9), and Fm/C are placed above the first three measures.

Verso

12 Fm/C Cm  $A^b/C$  C(b9) Fm/C Cm

Everytime I look in the mirror All these lines on

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

This system contains measures 12 through 15 of the guitar accompaniment. It features two guitar parts, Gtr. 1 and Gtr. 2. Gtr. 1 is written in treble clef with a key signature of three flats. The first measure of this system has a double bar line and a fermata. The second measure has an Fm/C chord, the third has a Cm chord, the fourth has an  $A^b/C$  chord, the fifth has a C(b9) chord, the sixth has an Fm/C chord, and the seventh has a Cm chord. The lyrics "Everytime I look in the mirror All these lines on" are written below the Gtr. 1 staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and some triplets. Gtr. 2 is written in bass clef and provides a bass line with similar rhythmic patterns. Chord symbols Fm/C, Cm,  $A^b/C$ , C(b9), Fm/C, and Cm are placed above the second through seventh measures.

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A<sup>b</sup>/C C(b9) Fm/C C m A<sup>b</sup>/C C(b9) Fm/C C m

Gtr. 1

my face getting clearer The past is gone It went by , like

Gtr. 1

Gtr. 2

Gtr. 2

20

A<sup>b</sup>/C C(b9) Fm C sus4 Fm C sus4 C(b9) A<sup>b</sup>/C

Gtr. 1

dusk to dawn Isn't that the way E - verybody's got their dues in life to pay

Gtr. 1

Gtr. 2

Gtr. 2

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4

## Refrão

F5      Eb5      Db5      Eb5      F5      Eb5

Gtr. 1

Yeah... I know nobody knows where it comes and where it goes I know it's everybody's sin

Gtr. 1

A dim      C7

Gtr. 2

Gtr. 2

Db5      Eb5      Fm/C      Cm      Ab/C      C(b9)      Fm/C      Bb/C

Gtr. 1

You got to lose to know      How to win

Gtr. 1

Gtr. 2

Gtr. 2

Fm/C      Fm/C      Cm      Ab/C      C(b9)      Fm/C      Cm

Gtr. 1

Half my life's in      books' written pages      Lived and learned from

Gtr. 1

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A<sup>b</sup>/C C(b9) Fm/C C m A<sup>b</sup>/C C(b9) Fm/C C m

Gtr. 1

fools and from sages You know it's true All the things

Gtr. 1

40

Refrão

A<sup>b</sup>/C C(b9) F5 E<sup>b</sup>5 D<sup>b</sup>5 E<sup>b</sup>5

Gtr. 1

come back to you Sing with me, sing for the year sing for the laughter, sing for the tear

Gtr. 1

A<sup>b</sup>/C C(#9)

Gtr. 2

Gtr. 2

43

F5 E<sup>b</sup>5 D<sup>b</sup>5 E<sup>b</sup>5 C(b9)

Gtr. 1

sing with me, if it's just for today Maybe tomorrow, the good Lord will take you away

Gtr. 1

Gtr. 2

Gtr. 2

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6

46

Fm Interlúdio Csus2 F7 B<sup>b</sup>add9

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

49

E<sup>b</sup>7 A7 F5 A<sup>b</sup> Fm Csus2

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

52

F7 B<sup>b</sup>add9 E<sup>b</sup>7 A7 F5 Refrão E<sup>b</sup>5 D<sup>b</sup>5 E<sup>b</sup>5

sing with me, sing for the year sing for the laughter, sing for the tear

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

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F5 Eb5 Db5 Eb5 (#9)

Gtr. 1

Sing with me, if it's just for today Maybe tomorrow, the good Lord will take you away

Gtr. 1

5 3 3 3 3 5 5 5 5 5 6 6 6 6 5 3 3 3 3 5 5 5 8 8 10 10 10 8 8

Gtr. 2

Gtr. 2

10 10 8 10 8 8 6 6 8 8 8 3 3 3 3 5 5 5 5

59

Bb5 C5 Db5 Eb5 F5

Gtr. 1

Dream On... Dream On Dream on Dream until your dream come true

Gtr. 1

10 8 11 8 10 8 10 8 10 8 11 8 16 16 16 16

Gtr. 2

Gtr. 2

3 3 3 3 1 1 3 3 4 4 6 6 10 10 10 10 5 5 5 5 8 8 8 8

63

Bb5 C5 Db5 Eb5

Gtr. 1

Dream On... Dream On. Dream on Dream until your dream come

Gtr. 1

16 16 13 15 13 15 13 15 14 13 16 13 1 1 3 3 4 4 6 6 8 8

Gtr. 2

Gtr. 2

10 10 10 10 1 1 3 3 4 4 6 6 10 10 10 10 8 8 8 8





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D<sup>b</sup>5 E<sup>b</sup>5 F5 E<sup>b</sup>5 D<sup>b</sup>5 E<sup>b</sup>5

Gtr. 1

Maybe tomorrow, the good Lord will take you away Sing with me, sing for the year sing for the laughter, sing for the tear

Gtr. 1

Gtr. 2

Gtr. 2

80

F5 E<sup>b</sup>5 D<sup>b</sup>5 E<sup>b</sup>5 Efeitos C(b9)

Gtr. 1

Sing with me, if it's just for today Maybe tomorrow, the good Lord will take you Away

Gtr. 1

Gtr. 2

Gtr. 2

83

Fade Out

Gtr. 2

Gtr. 2